

About Su Yu-Xin

Su Yu-Xin (b. 1991, Hualien) considers painting as a place where multiple disciplines and various perceptual capacities intersect. Painters have always played a vital role in the visual art industry, and the medium of painting reflects the discovery and re-invention of the material world. Hence, paintings bear witness to the history of the exchange between cultures and nature and project the painter's role through wars and migrations; they manifest territorial invasions, restitutions, the exploitation of pigments and their trades. While the history of painting often emphasizes the stylistic evolution of image production, the technology of color pigments also evolves contemporaneously. Su Yu-Xin collects, studies, and processes these color substances scattered on the earth's crust. From there, she invents a new order on the painting surface through drawing, compression, and accumulation. For her, such landscape painting is a geological practice of rearranging plants, minerals, organic and synthetic matters.

Su Yu-Xin holds an MFA degree from Slade School of Fine Art, UCL, and a BA in Ink Painting from Taipei National University of Arts. Recent solo exhibitions have been held at Longlati Foundation, Shanghai (2023); List Art Fair Basel, Online (2020); and KuanDu Museum of Fine Art, Taipei (2019). Su has shown internationally in numerous group exhibitions including at Gagosian, Hong Kong (2023); Blum & Poe, Tokyo (2023); Beijing Biennial 2022, Beijing; Perrotin, Shanghai (2023); UCCA Dune, Beidaihe, (2021-2022); UCCA, Beijing (2020); and National Taiwan Museum of Fine Arts, Taichung (2018), among others. In 2020, Su received the Huayu Youth Award Nomination, China.

CV

Born 1991 in Taiwan.

Lives and works in Los Angeles, U.S.A.

EDUCATION

- | | |
|------|---|
| 2016 | MFA, Slade School of Fine Art, UCL, London, United Kingdom |
| 2014 | MFA, Taipei National University of The Arts (TNUA), Taipei City, Taiwan |
| 2013 | BFA, Taipei National University of The Arts (TNUA), Taipei City, Taiwan |

UPCOMING SOLO EXHIBITIONS

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| 2024 | <i>Precious</i> , Albion Jeune, London, UK |
| 2025 | Orange County Museum, Costa Mesa, CA, USA |

SOLO EXHIBITIONS

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| 2023 | <i>Dust that Rides the Wind</i> , Longlati Foundation, Shanghai, China |
| 2020 | <i>Parallel Impressionism</i> , List Art Fair Basel, Online |
| 2019 | <i>A Hue to Spell</i> , KuanDu Museum of Fine Art, Taipei, Taiwan |

GROUP EXHIBITIONS

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| 2024 | <i>The Revenant</i> , Dual Presentation with Madeln Gallery, Frieze Los Angeles, USA |
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One and All: New Artistic Styles of Contemporary Painting, National Art Museum of China, Beijing

2023 *New Moroism*, White Cube, Hong Kong

Uncanny Valley, Gagosian, Hong Kong

Michael Ho, Su Yu-Xin, Hiroka Yamashita, Blum & Poe, Tokyo, Japan

I Feel the Way You Feel, Perrotin, Shanghai, China

2022 *Beijing Biennial 2022*, Beijing, China

2021 *A Higher Calling*, White Space Beijing, Beijing, China

The Rearview Landscape, or a Trip of Ownership, UCCA Dune, Beidaihe, China

2020 *Let Painting Talk*, Taikang Space, Beijing, China

A Long Hello, UCCA, Beijing, China

2019 *Almost No Memory*, Madein Gallery, Shanghai, China

hic sunt leones, 798 Art Centre, Beijing, China

2018 *Taiwan Biennial- Wild Rhizome*, National Taiwan Museum of Fine Arts,
Taichung, Taiwan

Building Code Violation III, Special Economic Zone, Long March Space,
Beijing, China

2016 *Trembling Surfaces*, Long March Space, Beijing, China

AWARDS

2020 Huayu Youth Award Nomination, China

EVENTS & PUBLICATIONS

2021 *Let Painter Talk*, Published by Taikang Space

2020 Artist Talk "How to be both" at Shanghai Institute of Visual Arts

2017 Artist lecture "Wet thought on dry images" at Taipei National University of Fine Arts, Taipei

PUBLIC COLLECTIONS

CC Foundation

Domus Collection

G Museum, Nanjing

Long Museum

Longlati Foundation

M Art Foundation

M Woods Museum

Minsheng Art Museum, Beijing

Orange County Museum of Art