

## About Timur Si-Qin

Timur Si-Qin's (b. 1984, Berlin) interests in the evolution of culture, the dynamics of cognition, and contemporary philosophy, weave together to create a new kind of environmental art. Taking form through diverse media, installations of 3D printed sculptures, light-boxes, websites, texts, and virtual reality, Si-Qin's work often challenges common notions of the organic vs the synthetic, the natural vs the cultural, the human versus non-human, and other dualisms at the heart of western consciousness. Drawing from disparate disciplines like the anthropology of religion, marketing psychology, and new materialist philosophy, Si-Qin regards spiritualities as cultural softwares capable of deep behavioral and political intervention.

Recent solo exhibitions have been held at Société, Berlin (2023); Kunsthalle Winterthur (2023); von ammon co., Washington D.C. (2020); Magician Space, Beijing, (2018); Spazio Maiocchi, Milan (2018); and Art Basel Hong Kong (2018), amongst others. Group exhibitions include Nationalgalerie der Gegenwart, Berlin (2023); Kunsthalle Winterthur (2023); Guandong Museum of Art, Guangzhou (2023); Museum Frieder Burda, Baden Baden (2022); The High Line, New York (2018), amongst others. In 2022, Si-Qin was commissioned by Meta to produce Sacred Footprint for the James A Farley Building, New York.

## CV

Born 1985 in Berlin, Germany.

Lives and works in Berlin, Germany.

## EDUCATION

2008            BFA, University of Arizona, Tucson, AZ, USA

## SOLO EXHIBITIONS

2024            Albion Jeune, London, UK (Upcoming)  
*A Vision of You*, Magician Space, Beijing, China

2023            *Natural Origin*, Société, Berlin, Germany

2020            *Ecotone Dawn*, Kunsthalle Winterthur, Switzerland

2018            *take me, i love you*, von Ammon co., Washington D.C., USA  
*East, West, South, North*, Magician Space, Beijing, China  
*Agora*, High Line Art, New York, NY, USA  
Public Art Project of Gallery Weekend Beijing, China  
*Campaign for a New Protocol, Part III*, Spazio Maiocchi, Milan, Italy  
*Campaign for a New Protocol, Part II*, Art Basel Hong Kong, China

2017            SAR *Campaign for a New Protocol, Part I*, Société, Berlin, Germany  
*Familienfotos*, Konfuzius-Institut at Freie Universität, Berlin, Germany

- 2016 *Art Basel Statements*, Switzerland  
*A place like this*, Team Gallery, Los Angeles, CA, USA
- 2015 *Recent Horizons*, Societé, Berlin, Germany  
*Biogenic Mineral*, Magician Space, Beijing, China
- 2014 *Premier Machinic Funerary: Part II*, Carl Kostyál, London, UK
- 2013 *Basin of Attraction*, Bonner Kunstverein, Bonn, Germany  
*Infinite Surrender, Focused Control*, Societé, Berlin, Germany
- 2011 *Mainstream*, Societé, Berlin, Germany  
*Legend*, Fluxia, Milan, Italy  
*Custom Interior*, Mark & Kyoko, Berlin, Germany
- 2010 *Ye Ye: Aspects of the universe search and sorting computer*, Max Hans Daniel, Berlin, Germany

#### GROUP EXHIBITIONS

- 2023 *How Far, How Close*, Aranya Art Center, Qinhuangdao, China  
*Endless Exhibition*, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin, Germany  
*A leap into the void. Art beyond matter*, GAMeC, Bergamo, Italy  
*New Communities*, Museum Folkwang, Essen, Germany  
*Kunsthalle Wintherthur*, Winterthur, Switzerland  
*Symphony of All the Changes: the 7th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
- 2022 *TRANSFORMERS. Masterpieces from the collection in dialogue with artificial beings*, curated by Udo Kittelmann, Museum Frieder Burda, Baden Baden, Germany  
*Sacred Footprint*, commissioned for James A. Farley Building, New York, NY, USA  
*CHAOS: CALM*, Bangkok Art Biennale, Bangkok, Thailand  
*Fetishizing the Future. Utopias of the third dimension*, Zeppelin Museum Friedrichshafen, Germany
- 2021 *Diriyah Biennial*, Riyadh, Saudi Arabia  
*Kunsttriennale Beaufort 21*, Blankenberge, Belgium

*Proof of Stake*, Kunstverein in Hamburg, Germany

*Dream Monolith Revelation*, Hyundai Art Space, Beijing, China

*World on a Wire*, Rhizome, Hyundai Art Space, Beijing

*Tense Conditions*, Staatsgalerie, Stuttgart, Germany

2020 *Symbiotic Agencies*, Creamcake, Berlin, Germany

*Studio Berlin*, Berghain, Berlin, Germany

*Riga International Biennial of Contemporary Art*, Riga, Latvia

*New Visions, The Henie Onstad Triennial for Photography and New Media*, Henie Onstad Kunstsenter, Høvikodden, Norway

*Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS, Beijing, China

*End to End*, transmediale 2020, Berlin, Germany

*Magical Soup*, Hamburger Bahnhof, Berlin, Germany

2019 *NOWNESS Experiments: The Mesh*, K11 Art Foundation, Shanghai, China

*Quid est veritas?*, Anna Kultys Gallery, London, UK

*Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery*, The Center for Contemporary Art, Tel Aviv, Israel

*In a world where immortality is the norm the future is my future*, Duarte Sequeira, Braga, Portugal

*Tracing The Mushroom At The End Of The World*, Taikang Space, Beijing, China

*Land Of The Lustrous*, UCCA Dune, Aranya Gold Coast, China

2018 *Zurück zur Natur?*, Museum Frieder Burda, Salon Berlin, Germany

*Germany is not an Island*, Contemporary art collection of the Federal Republic of Germany, Acquisitions 2012-2016, Bundeskunsthalle Bonn, Germany

*Hybrids*, Lustwarande, Tilburg, The Netherlands

## PUBLIC COLLECTIONS

Sammlung des Bundes, Bonn, Germany

Moderna Museet, Stockholm, Sweden

Julia Stoschek Collection, Düsseldorf/Berlin, Germany

META, New York, NY, USA

Zabludowicz Collection, London, UK