

## RACHEL ROSSIN

Rachel Rossin (b. 1987, West Palm Beach) is an internationally renowned artist and programmer whose multi-disciplinary practice has established her as a pioneer in the field of virtual reality. Rossin's work blends painting, sculpture, new media and more to create digital landscapes that address the impact of technology on human psychology, embodiment, sovereignty, and phenomenology. The New York Times has stated "Ms. Rossin has achieved something, forging a connection between abstract painting and augmented perception that opens up a fourth dimension that existed only in theory for earlier painters."

Rachel Rossin's works have been exhibited at prestigious institutions around the world; including the KW Institute of Contemporary Art, The Whitney Museum of American Art, Kiasma Museum of Helsinki, K11: Shanghai, The New Museum, Rhizome, The Hyundai Museum of Seoul, GAMEC of Bergamo Italy, HEK of Münchenstein Basel Switzerland, 'Kim' Museum of Riga Latvia, The Sundance Film Festival, The Carnegie Museum of Art and the Casino Museum of Luxembourg. In addition to her artistic practice, Rossin has also lectured at Städelschule, Google, MIT, Stanford, School of the Art Institute of Chicago, and her work has been published in several notable publications, such as "Video/Art: The First Fifty Years" published by Phaidon, "Chimeras, Inventory of Synthetic Cognition" by the Onassis Foundation, and "Chaos and Awe: Painting for the 21st Century" by MIT Press. Rossin's works are in the permanent collection of institutions such as Borusan Contemporary Museum of Art in Istanbul, The Zabłudowicz Collection, and the Whitney Museum of American Art. Her work has been widely covered in the press, including National Geographic, The New York Times, The BBC, The Guardian, Al Jazeera, Wired Magazine, and many others. Rossin was recently co-commissioned by the KW Institute of Contemporary Art in Berlin and the Whitney Museum of American Art in New York to create an installation and digital artwork entitled THE MAW OF. This work was also included in *Refigured*, a group exhibition at the Whitney in Spring 2023. Currently, her site-specific commission *Haha Real* is on view at the Buffalo Bayou Park Cistern in Houston, TX. Later this spring Rossin will transform the rotunda of the Guggenheim Museum into a hybrid virtual environment for the museum's annual Young Collector's Council party in collaboration with LG Display.

## CV

Born 1987, West Palm Beach, USA.

Lives and works in New York, USA.

## SOLO EXHIBITIONS

2025 Albion Jeune, London, UK (UPCOMING)

2024 Guggenheim YCC Party Artist Collaboration, New York, USA

*Haha Real*, Buffalo Bayou Park Cistern, Houston, USA

2023 *THE MAW OF...*, Emerson Contemporary Museum of Art, Boston, USA

*SCRY*, Magenta Plains, New York, USA

*THE MAW OF*, The Whitney Museum of Art, New York, NY, Co-commission with the KW Institute of Contemporary Art

2022 *THE MAW OF*, KW Institute of Contemporary Art, Berlin, Germany, Co-commission with the Whitney Museum of American Art

- 2021 *Boohoo Stamina*, Magenta Plains, New York, USA  
*Pan-pan*, C O U N T Y Gallery, Palm Beach, USA  
*(Solo Commission) I'm my loving memory*, Hyundai Museum, New Museum and Rhizome commission for World on a Wire, Moscow, Russia; Seoul, South Korea, Beijing, China
- 2020 *The Sentinel (tears, tears)*, 14a, Hamburg, Germany
- 2019 *(Solo Commission) Open World*, Akron Art Museum, Akron, USA  
*Rachel Rossin*, The Journal Gallery, New York, USA  
*Greasy Light*, 14a, Hamburg, Germany  
*Stalking the Trace*, Zabudowicz Collection, London, UK  
*Rachel Rossin and Jeremy Couillard*, Phillips x Daata Editions, Phillips Auction House, New York, USA
- 2017 *Peak Performance*, Signal Gallery, Brooklyn, USA
- 2016 *My Little Green Leaf*, Art in General & Kim Contemporary Art Centre, Riga, Latvia  
*Claude Glass*, Signal Gallery, NADA, New York, USA
- 2015 *Lossy*, Zieher Smith & Horton, New York, USA  
*Shelter of a Limping Substrate*, Elliott Levenglick, New York, USA  
*N=7 / The Wake of Heat in Collapse*, Signal Gallery, Brooklyn, USA

#### GROUP EXHIBITIONS

- 2025 *Shimmer: The Angel in the Machine*, Frist Art Museum, Nashville, TN (UPCOMING)
- 2024 *Poetics of Encryption*, KW Institute of Contemporary Art, Berlin, Germany  
*Felix Art Fair with Magenta Plains*, Los Angeles, USA
- 2023 *The Big Chill*, Bernheim Gallery, London, UK  
*Refigured*, Whitney Museum of American Art, New York, USA  
*Synthetic Bodies*, Lyles and King, New York, USA  
*A Leap Into the Void: Art Beyond Matter*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy  
*Flesh and Flowers Made in America*, No Name, Paris, France  
*Big Chill*, Bernheim Gallery, London, UK

- 2022 *TWO x TWO for Aids and Art*, The Rachofsky House, Dallas, USA  
*SIGNALS*, Someday Gallery, New York, USA  
Dazibao Art Center, Quebec, Canada
- 2021 *Sign of Our Times*, König Galerie, Berlin, Germany  
*Hyundai x Rhizome: World on a Wire*, Hyundai Motorstudios, Beijing, China; Hyundai Motorstudios, Moscow RU; Hyundai Motorstudios, Seoul, Korea  
*Night Watch*, Winterstreet Gallery, Martha's Vineyard, USA
- 2020 *Good Pictures curated by Austin Lee*, Jeffrey Deitch, New York, USA  
*SITE: Art and Architecture in Digital Space*, Library Street Collective at the State Savings Bank, Detroit, USA  
*Daily Rush*, Museum of Contemporary Art, Detroit, USA
- 2019 *Electric: Virtual Reality at Frieze New York*, curated by Daniel Birnbaum, New York, USA  
*Floral*, Brintz Gallery, Palm Beach, USA  
*Rencontres Internationales*, Louvre Museum Auditorium, Paris, France
- 2018 *Chaos and Awe: Painting for the 21st Century*, the Frist Center for the Visual Arts, Nashville, USA  
*Portals Thresholds*, Cleveland Institute of Art, Cleveland, USA  
*Suspended Time Extended Space*, Casino Luxembourg - Forum d'art contemporain, Luxembourg City, Luxembourg  
*In My Room*, Fraulin Museum of Art, University of Virginia, Charlottesville, USA  
*Points of Light in a Nocturnal World*, curated by John Newsom, Metro Pictures, Brooklyn, USA
- 2017 *After Us*, K11 Museum of Art, co-presented by the New Museum, curated by Lauren Cornell, Shanghai, China  
*ARS17: 'Hello World!' A Survey of Contemporary Art on the theme of Digital Revolution*, Kiasma Contemporary Museum of Art, Helsinki, Finland  
*There is Still Good in This World*, Tripoli Gallery, Southampton, USA

*Alt-facts*, Postmasters Gallery, New York, NY First Look, co-presented by Rhizome & The New Museum, New York, USA

*Works from the Collection*, Borusan Contemporary, Istanbul, Turkey

*Unframed World*, HEK Museum of Art, Münchenstein/Basel, Switzerland

*Styles and Customs of the 2020s*, curated by DIS and Scatter, Carnegie Museum of Art, Pittsburgh, USA

*UNQUESTIONABLE OPTIMISM: The Barn Show*, curated by Lindsay Howard and Johannes Vogt, East Hampton, USA

*WAVE*, curated by Dalton D. Freed, C O U N T Y Gallery Palm Beach, USA

*Sundance New Frontiers Program*, Sundance International Film Festival, Park City, USA

2016

*Collective Reality*, commission presented by Artsy, Miami Beach, USA

*Trust Issues*, curated by Ryan Steadman, Ronchini Gallery, London, UK

*interspace*, Robert L. Ringel Gallery, Purdue University, West Lafayette, Indiana

*Olimpia's Eyes*, Zevitas Marcus, Los Angeles, USA

*EX NIHIL NIHIL FIT*, White Circle, Brussels, Belgium

*Reconstructed Landscapes*, Apex Art, New York, USA

*Real Things About Real Things*, American Medium, New York, USA

*Village Fete*, Pioneer Works, Brooklyn, USA

*Invisible City*, Ideas Festival, New Museum, New York, USA

#### PUBLIC COLLECTIONS

Whitney Museum of Art, New York, NY

Borusan Collection, Istanbul, TR

Rhizome and The New Museum, "First Look", New York, NY

Zabludowicz Collection, London, UK

Beth Rudin Dewoody Collection, The Bunker, West Palm Beach, FL

Stolbun Collection, Houston, TX