

A'DRIANE NIEVES

A'driane (b. 1982, San Antonio) is the founder of an arts nonprofit and art magazine as well as a self-taught painter of over a decade. She began using painting as a form of art therapy in 2011 during her recovery from postpartum depression and following her later diagnosis of bipolar disorder. This initial experimentation led to her using abstract expressionist painting as a way to overcome the impacts of childhood abuse, specifically emotional suppression. Nieves' paintings offer space for her own and others' quiet reflection and contemplation. She credits both the writing and visual components of her practice with helping her to find her voice and creating space for her to safely release long-buried emotions. Her interdisciplinary practice focuses on the interior landscapes of the Self, as well as the physical, epigenetic, psychological, and social-emotional impacts of trauma— inherited, historical or ancestral, personal —exposing how it shapes, alters, redefines identity and informs behavior over the course of our lives. Her intuition-driven process draws heavily on memories, emotions, and experiences from both the past and present. Through abstract forms and composition and expressive mark-making, she gives visible shape to the internal biological and emotional processes of adaptation, recovery, healing, and transformation. Nieves' work allows her to carve out—and take up —space where the fullness of her humanity as a Black, queer, neurodivergent woman can be expressed without retribution. It is her hope that holding space in her work to express her fullest self encourages others to do the same.

Nieves has exhibited internationally; selected exhibitions include Art Basel (Switzerland, Hong Kong, Miami), Frieze (London, Seoul), Art021 Shanghai; Consortium Museum (Dijon); Various Small Fires (Los Angeles, Dallas), Galerie Marguo (Paris), Lawrence Van Hagen Art (Hong Kong), Standing Pine Gallery (Tokyo) and BODE Projects (Berlin). Her work can be found in collections in the USA, Canada, Europe, and Asia, including the Fondation Louis Vuitton in Paris, Dangxia Art Space in Beijing, Spurs Collection in San Antonio, and the Rennie Museum, in Vancouver.

CV

Born 1982 in San Antonio, Texas, United States.

Lives and works in the Greater Philadelphia Area.

EDUCATION

2011 Camden County College: Associate of Arts (AA).

SOLO EXHIBITIONS

- 2024 *let's dance our way back home*, Consortium Museum, Dijon, France
Wholeness is Worth its Weight, The Armory Show, Galerie Marguo, NYC, USA.
self-evident truths, Various Small Fires, Los Angeles, CA.
- 2023 *synaptic blooming*, Galerie Marguo, Seoul, Korea.
i'm a survivor (online presentation), Galerie Marguo, Paris, France.
notes from the laughing barrel, Galerie Marguo, Paris, France.
- 2022 *Notes From the Healing Circle*, Galerie Marguo, (online presentation), Paris, France.

SELECTED GROUP EXHIBITIONS

- 2025 Albion Jeune at Zona Maco, Mexico City, Mexico.
- 2024 *Various Small Fires*, Frieze Seoul, Seoul, Korea.
- 2024 *Standing Pine*, Resonate Harmonies, Tokyo, Japan.

- 2024 *Wild*, The Metropolitan Museum of Manila, Metro Manila, Philippines.
- 2023 *ART021 Shanghai Contemporary Art Fair*, Galerie Marguo, Shanghai, China.
- 2023 *Various Small Fires*, Frieze London, London, England.
- 2023 *Beyond Figuration: Then and Now*, Gillian Jason Gallery, London, England.

MURALS/PUBLIC ART

- 2021 Philadelphia Flower Show, Philadelphia, PA.
- 2019 Streets Dept. Walls, Fashion District Philadelphia, Philadelphia, PA.

COLLECTIONS

- Rennie Museum, Vancouver, Canada.
- X Museum, Beijing, China.
- Dangxia Art Space, Beijing, China.
- Spurs Collection, San Antonio, USA.
- Podo Museum, South Korea.
- Foundation Louis Vuitton, Paris, France.
- Private collections across the United States, Canada, Europe, Asia & Australia.

BOOKS

- 2023 A'Driane Nieves, 'notes from the laughing barrel', Marguo Books (essay collection).